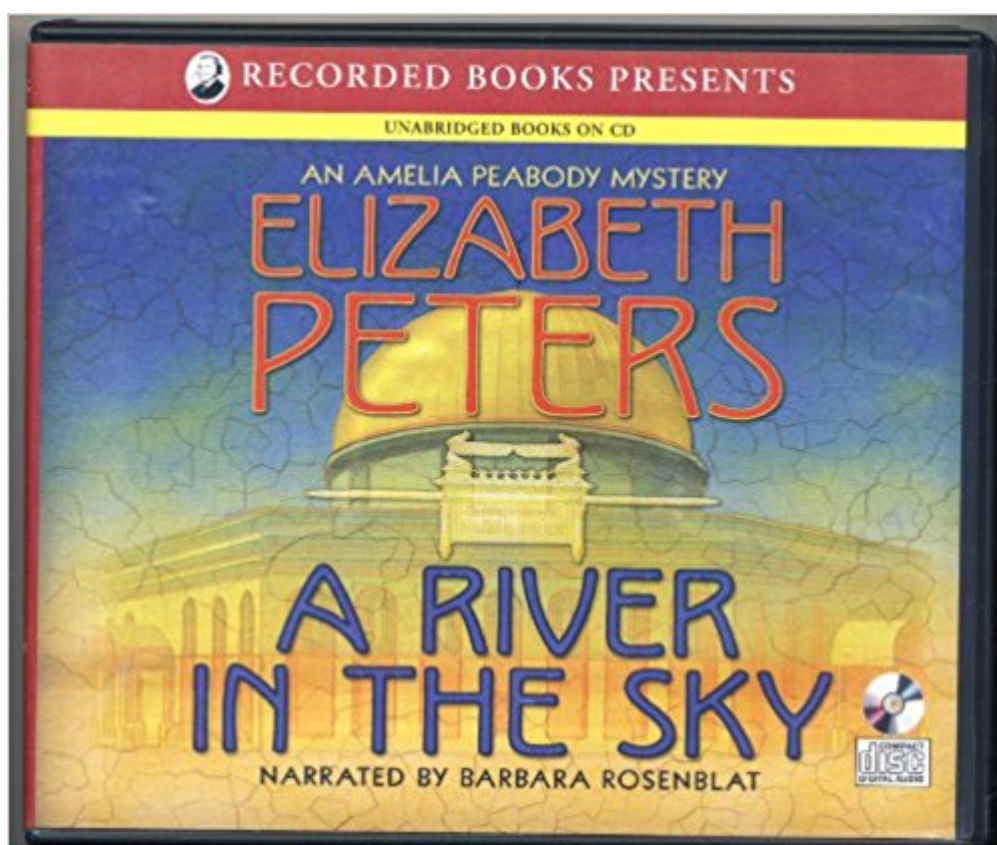


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A River In The Sky: An Amelia Peabody Mystery, 9 CDs [Complete & Unabridged Audio Work]



Synopsis

New York Times bestselling author Elizabeth Peters brings back beloved Egyptologist and amateur sleuth Amelia Peabody in an exciting tale set amid the ancient temples and simmering religious tensions of Palestine on the eve of World War I. . . . August 1910. Banned from the Valley of the Kings by the Antiquities Service, Amelia Peabody and her husband, Emerson, are relaxing at home in Kent, enjoying the tranquil beauty of summer. But adventure soon beckons when they are persuaded to follow would-be archaeologist Major George Morley on an expedition to Palestine, a province of the crumbling, corrupt Ottoman Empire and the Holy Land of three religions. Searching for the vanished treasures of the Temple in Jerusalem, Morley is determined to unearth the legendary Ark of the Covenant. The skeptical Emerson wants no part of the scheme until a request from the War Office and Buckingham Palace persuades him to reconsider. The Germans are increasing their influence in Palestine and British intelligence insists that Morley is an agent of the Kaiser, sent to stir up trouble in this politically volatile land. Emerson can't believe that the seemingly inept Morley is a German spy, but could he be mistaken? Determined to prevent a catastrophically unprofessional excavation that could destroy priceless historical finds as well as cause an armed protest by infuriated Christians, Jews, and Muslims who view the Temple Mount, also known as the Dome of the Rock, as sacred, Amelia, Emerson, and company head to Palestine. Though it is not to her beloved Egypt, the trip to Jerusalem will also reunite her with her handsome and headstrong son, Ramses, working on a dig at Samaria, north of the holy city...

Book Information

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Customer Reviews

New York Times bestselling author Elizabeth Peters brings back beloved Egyptologist and amateur sleuth Amelia Peabody in an exciting tale set amid the ancient temples and simmering religious tensions of Palestine on the eve of World War I. . . . August 1910. Banned from the Valley of the Kings by the Antiquities Service, Amelia Peabody and her husband, Emerson, are relaxing at home in Kent, enjoying the tranquil beauty of summer. But adventure soon beckons when they are persuaded to follow would-be archaeologist Major George Morley on an expedition to Palestine, a province of the crumbling, corrupt Ottoman Empire and the Holy Land of three religions. Searching for the vanished treasures of the Temple in Jerusalem, Morley is determined to unearth the legendary Ark of the Covenant. The skeptical Emerson wants no part of the scheme until a request from the War Office and Buckingham Palace persuades him to reconsider. The Germans are increasing their influence in Palestine and British intelligence insists that Morley is an agent of the Kaiser, sent to stir up trouble in this politically volatile land. Emerson can't believe that the seemingly inept Morley is a German spy, but could he be mistaken? Determined to prevent a catastrophically unprofessional excavation that could destroy priceless historical finds as well as cause an armed protest by infuriated Christians, Jews, and Muslims who view the Temple Mount, also known as the Dome of the Rock, as sacred, Amelia, Emerson, and company head to Palestine. Though it is not to her beloved Egypt, the trip to Jerusalem will also reunite her with her handsome and headstrong son, Ramses, working on a dig at Samaria, north of the holy city...

I was disappointed in this book. The story line was as expected with lots of action, danger, getting in bad situations and escaping by "the skin of their teeth". The problem was the narration and conversation were flat. The book did not have the extraordinary descriptions of the area, the almost poetic flow of words. Neither Ramses nor Amelia ever got carried away with their prolific and multi-syllabic responses and lectures. I had just finished re-reading the entire series for the umpteenth time, and was looking forward to this book as I had not read it before. In my opinion, I believe it suffered by comparison with all the ones that came before it!

I adore Elizabeth Peters' Amelia Peabody books. Some, thanks to her beautiful character building, are more memorable than others, but this is a fine addition to the canon. Her marvellous sense of humour is ever-present, which is why I re-read these books to destruction. This is a really good read.

If you want to get away from the regular store. this want is different. Elizabeth Peters give this character some thing new. It is set in the later 1890 and early 1900. The lady is Amelia Peabody is writing about her life with her out spoken husband who is an archeology. He does not take thing from no want but love his wife and son. He love her because she not a women that is a doll like person. She strong and has her idea how things should go. In all the books this couple have one problem they seem to attract thief, murder, and lost and confuse people. Basically there someone trying to kill, kidnap, and just make there life uncomfortable well there doing there job work in Egypt.Elizabeth Peters has about 20 book on Amelia and it goes through her life.

Once more Elizabeth Peters returns to an earlier period in the lives of her archaeological family than she has reached in other novels. Nonetheless, it is a good read for fans and, probably even a better one for newcomers. Fans, by this time, know intimately the protagonists and the twists and turns in their lives; newcomers have yet to make their acquaintance and have yet to understand how wife/mother/aunt Amelia herds and corrals her family with good sense and an steel backbone. This is the first of her books which I have heard read by the (male) robot via my new Kindle. I have heard a fair number of books read in the same manner on my computer so am accustomed to the idiosyncrasies of that medium. It is not the same as listening to one of Barbara Rosenblat's always admirable performances, but it is adequate to attuned ears and understanding---and, considerably cheaper. I suppose what I noticed most in the book was the continued diminution in the role of Amelia's husband, the Great Archeologist, who now is little more than Third Banana in the text although still being referred to as if he were the fierce personage Peters created in the early novels of the series. Perhaps Peters feels she has milked that part for all it was worth. At any rate, it remains a good story, well-written, and a pleasure to read or hear

Terrific. I love this author.

This was Elizabeth Peters last book of her amazing and riveting Amelia Peabody series. In saying that I felt this book lacked the plot, intrigue and excitement of her previous 18 books. Maybe because it was set in Palestine and not her beloved Egypt - but it is still a pleasure to read and enjoy the antics and adventures of the famous Emmerson family

I have the entire collection of the Amelia Peabody series as well as the audio book versions too. This series has been excellent until this book. I found the writing style not the same as the previous

18 books and it did not have the same spirit as the other books. It was very pedestrian reading as far as I was concerned. So a disappointment and probably not one I will read again either, which is a bad sign. The other tweener book - Guardian of the Horizon, was very good and so the problem is not that it is a lost journal, but the writing was just not as good. I think that Elizabeth Peters (actually Barbara Mertz) outlined the story and wrote portions, but someone else filled in the details. I wonder how the audio book version will sound. Probably not good. If you have not heard these books I highly recommend you listen to the audio versions. The narrator, Barbara Rosenblatt, is OUTSTANDING and you will fall in love with these books all over again.

Amelia and Emerson and the family are always entertaining. Tidbits of actual academic knowledge make this series even more fun.

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